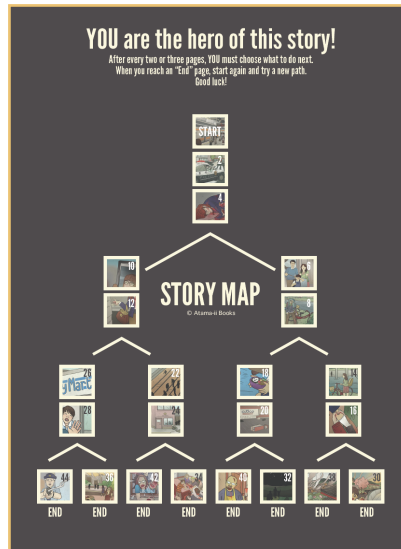
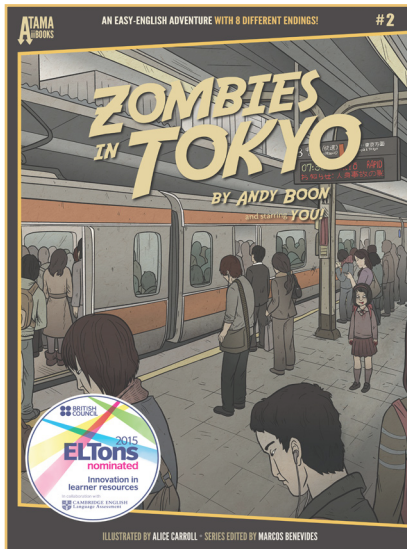
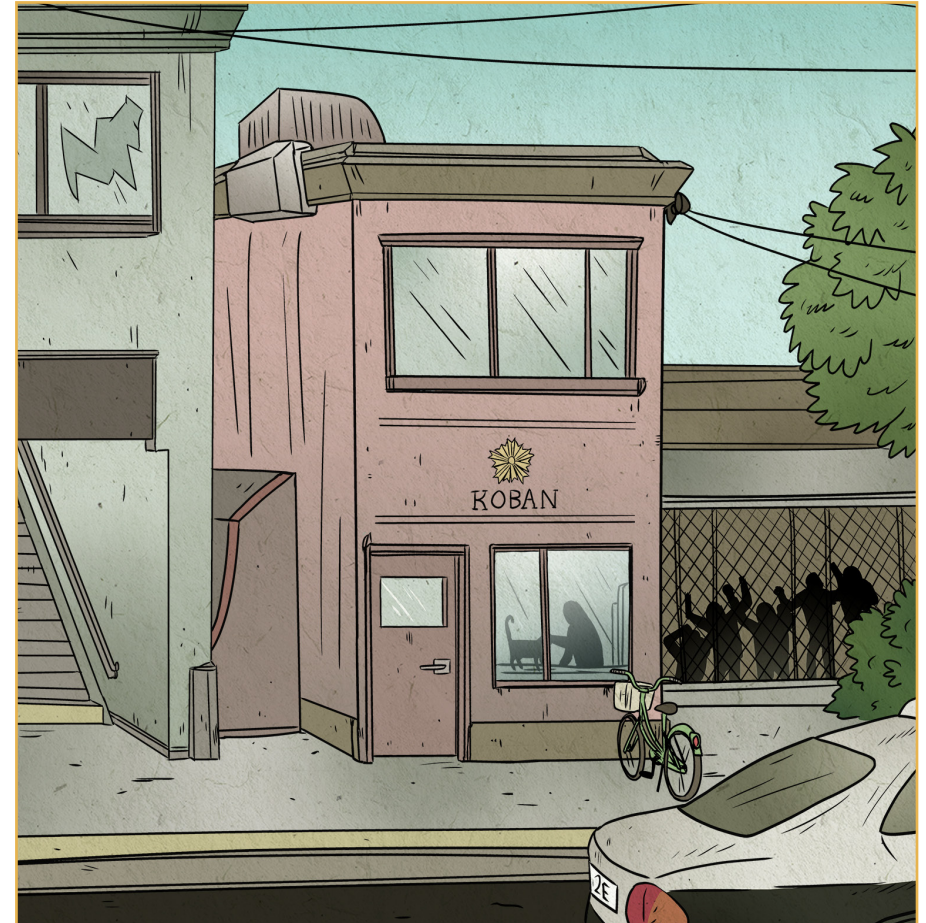


BEFORE READING



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ZOMBIES IN TOKYO

This story is about a zombie attack in Tokyo, a city in Japan. You will fight the zombies or try to escape.

Before you read, think about these questions:

1. What do you know about Tokyo or Japan?
2. Have you ever watched a zombie movie?
3. What are zombies? What do they do?

Look at the picture. Can you describe three things in it?

Next, learn the story keywords



KEYWORDS

Learn these important words before you read the story.
They will help you to read more smoothly.

baseball bat (n.) a heavy wooden stick used to hit the ball in the game of baseball

bike (n.) short for “bicycle”, a human-powered two-wheeled vehicle

bite (v.) to close your teeth on something, usually food; (n.) the action of biting on something

blood (n.) the red liquid inside your body

convenience store (n.) a small shop that sells many different kinds of things, and is open long hours

golf club (n.) a long stick, often metal, used to hit the ball in the game of golf

gun (n.) a weapon that shoots metal bullets, often carried by the police

lunch box (n.) a box used to carry ready-to-eat food from home, often by school children and office workers

police officer (n.) a police man or woman

police station (n.) a place where police officers stay when they are not on patrol

scare (v.) to make someone feel fear

KEYWORDS



scared (adj.) when you fear something, you are *scared* of it

scream (v.) to make a loud sound with your voice; (n.) a loud sound made with your voice; often not in words, e.g. “Aaaaaaaahhhh!”

shout (v.) to say something with a loud voice; (n.) something said in a loud voice, e.g. “WATCH OUT!”

train station (n.) the place where trains stop so that people can get on and off

train tracks (n.) the metal “road” that trains ride on

zombie (n.) in popular culture, a kind of monster that is neither dead nor alive, and that eats people; also known as the “living dead”



AFTER READING

EXTENSION QUESTIONS

Reading a good story can make you think about new things. Here are some interesting questions. Talk about them with your friends or your teacher, or try to find out more online. Remember, not all questions have one clear answer.

1. The story doesn't explain how this zombie disaster started, but there are a few clues. Can you guess what happened?
2. Zombies are a big part of popular culture now, but do you know where zombie stories originally come from?
3. In the story, there is one sure way to kill a zombie. What is it? Are there other ways to kill zombies in other stories?
4. At the beginning of the story, you don't understand what's happening. How would *you* really react in a zombie disaster?
5. In one of the story paths you become a zombie. What would it feel like to be a zombie? Can zombies think and feel?
6. Tokyo is a very big city. Do you think it would be easier to survive a zombie disaster in a big city or in the countryside?
7. Some stories use science to explain zombies; e.g., that they come from a virus. Which is scarier, those or 'undead' zombies?
8. In one of the story paths, you join a family to escape. Do you think it would be easier to survive alone or in a group? Why?
9. Imagine there is a zombie attack right now. Look around. What are three items you could pick up and use to survive?
10. In the story, you try to escape the zombies by going to the mountains. Is this a good plan? Can you think of a better plan?

BOOK REVIEW



1. Did you enjoy this story? Why or why not?

2. Who are the main characters? Can you describe them?

3. Where does the story take place? Can you describe it?

4. Which ending did you like the most? Why did you like it?

5. Which ending didn't you like? Why didn't you like it?

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STORY MAP

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